Store Closes 5:30 P. M.

In Conrad's "Set" a fighters and almost all his dictionally worth fighting for, sels depressed at the amount his books always carry. In volume, "A Set of Six" Page & Co.), five of the tragic, yet they are never That is partly because Mr. great artist and partly becomething of a philosopher. n emancipation from Spain. Kula a Spanish sirl, and the rest of ry is of his tremendous fight his country, ending in an appail-max. Contrast with this "It the last story in the book which ith a nobleman to whom the in-being robbed, as if he were a person whose name gets into r, is more than he can bear, ite' is the story of an ill-fated it contains, by the way, Mr. first artistic sin that one can

gredy, "The Informer" is a story archist group in London. The tory in the volume is "The which has been published which has been published as "The Point of Honour." It is two men who fought a per-ie throughout the Napoleonic and settled it only after they had d their middle years. of these stories is intensely

Each one is written with fineness of style which is the f the greatest fiction writer the English language. (One ded the literary sensation of last
The book was widely misunder,
but it was widely popular, and
is saying much for a work of its
is greatness. Usually when an
or become a fad his next book is a
e. Mr. Conrad provides the exon because he is a great writer.

By the Author of "Elizabeth

"Elizabeth and her Ger-oubtless has a public. n" doubtless has a public.
doubtless, and with good
be delighted with her new
Pastor's Wife" (Doubleday, e & Co.). The oddities and com-dities of sentence structure may be-ie wearisome after a while to some iers, but the book is full of wit and whimsicality and much owledge of the ways of human conduct. and humor is the author's, ways of human conduct is applied to foibles and weaknesses. The events is mixed with the sun-

ran the blood of a Swedish granderan the blood of a Swedish grand-her who was skillful on the skis, ched in frand reading and thinking the smell of abounding forests, and lived in the midst of big beautiful stretches of water, big mour the daughter of Bishop ivant, and the Bishop was altogether momentous a personage in his own and those of his family. The image from the blood of that grandmother was no help, she was much addicted to the sofa. was too vapidly beautiful. pliable. Her mental futile. Her simplicity And all this, from her mountains and city, was her lifelong tragedy. A she was, but a miraculous child; a he walked into the office of Dent's Tours she walked into the office of Dent's Tours and bought a ticket. The advertising in the window had reached her heart. On the Rigi, Robert Dremmel proposed to ber and accepted himself as her future amband. And Ingeborg acquiesced. In her new home in East Prussia, the wife of the pastor of Koekensee, she was happy for a time. Then came loneliness, the had no friends among a strange people. Herr Dremmel was absorbed in asperiments with fertilizers. Ingeborg people. Herr Dremmel was absorbed in its experiments with fertilizers. Ingeborg dub't matter. Then came the artist In-gram. Then the trip to Italy. Oh, how see had wanted to see beautiful Italy! Wonderful simplicity! At Cannobio she asked Ingram for some of the money she had given him to carry for her. "What on earth for?"

want to send Robert a picture post-ard." "For heaven's sake, don't talk about Robert." "Not talk about him? But he's my husband." "That's what makes him so improper." "What? Why, I thought husbands were just the very blugs that never could be improper." Then she went back to Kockensee. She bings that never could be improper."
Then she went back to Koekensee. She tied to tell Robert. He was too busy with hie fertilizers to listen. She was lane again.

The Woman and

God's Country That dash in the title of James Oliver

a), fairly bursts with melodrams. It is

What Kind of a Husband is a Rose Garden Husband?

The Rose Garden Husband

By MARGARET WIDDEMER

He's the Kind You'll Recommend to Your Friends

A message of good cheer, of happiness, of love is carried to the reader in this delightful story of Phyllis and her lover Allan. Splendidly written, Miss Widdemer's sentences dance SM spaykle with the years rate Widdemer's sentences dance and sparkle with the very rose garden sunbeams,—a fascinat-ing and wholesome plot,—this is a book to read and pass along to your friend who needs a re-swakening, a good laugh, a day full of glad thoughts and surprises,

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thing to the varying degrees of dash that characterize the book.

Men writers who have exulted in the form of living in furs, of eating tinned meats and stewed prunes and sceking nothing homeler than cold peaks and frost-split rock, invariably declare on their return that their chilly haunts are God's country. God's country. And however likely they would be to find the one woman of the bleak wide an ill-shaped, husky grand-mother, these Rex Beaches and James Curwoods stretch the probabilities and give us romantically beautiful ladies confronting them suddenly from health Area. ronting them suddenly from behind Are

tronting them suddenly from behind Are-tic pines or dipping round arms in chaste-ly sequestered sulphur pools.

The characters in Mr. Curwood's new novel are those long known as the in-babitants of God's country. There is an amazing American who loves at sight an absolutely impossible heautiful, six; absolutely impossible beautiful girt; a halfstreed named Jean—as what halfbreed is not—and villains and wolves and reels of excitment. The story will be better as a film than as a novel. A belief is encouraged that so much plot and shot will not escape the movie man. not escape the movie man.

Mrs. Martin's Man

St. John Ervine, the Irish playwright, has written a novel of the people. In the spirit of the famous Celtic plays, "Mrs. Martin's Man" (Macmillan, New York) tells of the folk in a north Irish village, with a deep understanding of both strong and weak characters, and the resulting clash when such characters are forced to

live together.

Mrs. Martin marries outside her circle in life—a man who had no wealth or social standing. For this she is distincted by an irate father. A younger sister, Esther, an irate father. A younger sister, Esther, more vital and attractive, has a love for Mrs. Martin's man, James, and the man returns it gladly. Scandal is in the air and the unhappy wife refuses to punish or betray even after the husband had tired of her and his love and deserted her and her child. For years the two sisters live on alone, caring for the two small chil-dren which James has left to Mrs. Martin. A small hardware shop is the wom-en's means of subsistence. The wife ap-parently forgets her old relationship in ier new duty, but the sweetheart harbor her old love and waits for his return. Sixteen years later James comes back, tired of America and his bad luck. He fills both the women with disgust, for many years of dissipation have changed him in body and soul. His sweetheart has to leave the house, so great is her in-stinctive haired. The young daughter, born after the father left, holds sway over James, and a tragedy is impending when Esther threatens to reveal his past for the sake of relieving her conscience. No one but a strong character like Mrs. Martin could save the crash. But she

The conflict of these highly colored characters creates the plot, which, in it self, reveals little except an illicit love affair. But these individuals, placed against the background of small-town gossip and neighbors, make the book stand out as unique and interesting, to say the least. The members of this tragic family are drawn clearly against the wist ful atmosphere of an Irish village. And when their thought, feeling and actions are depicted with realistic and humane penetration, not unmixed with poetic in

terpretation, the result is a picture such as only the new Irish school can give.

Sympathy for Ireland, keen penetration of Irish habits and people and an ability to interpret these for others—such are Mr. Ervine's special contributions in this book. He speaks through the mouths of simple people who might live anywhere in the world, but with a feeling for the poetry, the beauty and the atmosphere that belong especially to the Calter.

The Land and the Lured

els and agricultural instances, endeavors o keep them apart-the jured and the land-in his new volume, "The Lure of the Land" (The Century Company). He cuts through popular Illusions on the subject with an incisiveness that is almost surgically beneficial. He sets forth for the average man not merely the advaninges and successes, but the dangers and difficulties of farm life.

Doctor Wiley speaks as the scientist and sociologist as well as the city man turned agriculturist and the practical

That the farm will afford a good living to the energetic and qualified is not de-nied by Doctor Wiley, and for this class "The Lure of the Land" has many informative chapters. But its chief value is as a mentor for those who are likely to be the victims of land boomers or the unconscious prey of their own senti mental feelings in regard to country life

A Stimulating Novel of Philadelphia Life To-day The Dusty Road

A New Writer of Great

By THERESE TYLER

The power to portray American life in its every aspect, this is the aim of the novelist of today. Mrs. Tyler has done her part to almost perfection. If this convincing account of a society girl's life in the city of Philadelphia from debutante days to marriage does not cover the entire field it certainly skillfully presents an especial phase of it. A subtle, grip-ping story—as if from the hands of one of the great Eng-

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an essential part of every man's life,

artificial about his message. That men should be decent and fair to one another and to Christ is the plea running through all his utter-

There is nothing abnormal, or hysterical,

THE MAN AND HIS MESSAGE By William T. Ellis, LL, D.

AUTHORIZED BY MR. SUNDAY

New Silks

Store Opens 8:30 A. M.

A Sale

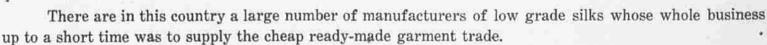
Different From Any Other Silk Sale

\$130,000 Worth of All New Silks at Prices Averaging Less Than Half

These are new silks, brand new and

Good, sound, durable, reliable, valuable silks, every yard, and all new fashions!

We state this because there has been a peculiar movement in silks during the past few months, in which dealers in many parts of the country have thrown an immense amount of questionable silks on the market.



WANAMAKER'S

But during the past Winter they managed to sell a large part of their over-production to the yard goods trade.

The result was a wave of large sensational silk sales in many parts of the country. We have carefully kept free of this sort of business, and, while such sales of cheap silks were going on, we have been busy with four of the world's greatest manufacturers of fine and durable silks preparing for our annual February Sale.

These Fine, New Silks Are Here Now, Introducing the New Fashions

Brand new, and there will be in this sale something like \$130,000 worth of silks to sell for less than half that much money.

To every woman willing to save money, this is a sale

To every woman interested in fashions, this is the first showing of new fashions for the Spring of 1915.

Every woman seeking sound and durable silks sure to give the full measure of satisfaction-this is the Sale of Wanamaker Silks, and none but sound goods can ever come into this Silk Store.

The largest single item in the sale is that of black silks, since black silks undoubtedly predominate in the latest fashions.

Besides which there are plenty of the new sand color and putty color silks which fashion is this instant talking about so much.

Gabardines in the highest variety of colors we have ever known gabardine.

Crepes in a most limitless variety of beauty-crepes meteor, crepes faille, crepes gabardine, crepes broche.

And for suits there is plenty of silk faille Francaise, and all the best of the good Spring colors.

(First Floor, Chestnut)

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The February Sale of Furniture Is the Most Wonderful in the World

Tonight we want to bring out a few facts of the sale that should be made known because some of them at least make this sale different from and better than any sale ever held.

This is the first and only Furniture Sale in which there are no oddments or job lots of unmatched left-

The new purchases are all fresh, fine, clean-asa-whistle goods of highest grades and all completely matched up.

In the past even we ourselves used to sell these factory over-lots and odd pieces at reduced prices. Now, however, we sell so much furniture that wherever we find a group of fine but unmatched pieces we have the manufacturer to turn out the matching pieces necessary to complete the assortment, and by making the purchase large enough we can quote the usual low prices that go with odd and unmatched things.

That is why this is

The Best Matched-Up Stock of Furniture Philadelphia Has Ever Seen

Here are ten fine period suits for every one you will find elsewhere. Some of these are at half price, others are reduced perhaps only 10 per cent.

There are fifty of the prettiest Period Dining Room Suits from one maker we have ever had, and every one is at half.

About 1000 pieces of Mission Furniture from the Stickley Shops (and there is more coming) are here at less than their well-known value.

nd of the

On one corner of the Sixth Floor we have more moderately priced bureaus and chiffoniers and toilet tables of excellent construction than you will find in any three other stocks.

There isn't any furniture worth owning while this, the best-made furniture in the world, is here in a variety and completeness of assortment never known before and at prices that couldn't be lower unless something were left out of the goods, and for that we would not stand.

Monday starts the real buying. (Fifth and Sixth Floors)

JOHN WANAMAKER

